



WADDESDON
Rothschild Collections

At the Coach House, 17 June – 25 October 2015

HENRY MOORE: FROM PAPER TO BRONZE

100 Drawings
King and Queen
Hill Arches

**An exhibition of drawings made over seven decades by Henry Moore,
on loan from The Henry Moore Foundation.**



*Henry Moore, Drawings for Sculpture, 1937. Inv. HMF 1325. Photo: Michel Muller,
The Henry Moore Foundation archive. Reproduced by permission of The Henry Moore Foundation*

The exhibition charts the life and art of Henry Moore (1898 -1986) through a selection of 100 drawings from the collection of The Henry Moore Foundation, and two major pieces of sculpture. Although arguably best known as a sculptor, Moore was a prolific and exceptionally talented draughtsman.

Throughout his career drawing represented for Moore both a way to observe and learn about nature and a means to develop sculptural ideas. Starting with figure studies made as a student in Leeds, the exhibition showcases some of Moore's best known two-dimensional works, such as the *Shelter Drawings* from the early 1940s and the sheep drawings of the 1970s and 80s, as well as rarely exhibited mid-career and late works, like the playful 'shut-eye' drawings, which reveal lesser known and often surprising aspects of his art.



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Alongside the drawings, two important bronzes will be displayed. *King and Queen* (on loan from a private collection) is one of Moore's most iconic figural groups, while *Hill Arches* (HMF), chosen for its baroque architectural qualities, will be displayed in the garden.

The exhibition is curated by Sebastiano Barassi, Senior Curator at The Henry Moore Foundation. The Henry Moore Foundation is one of the United Kingdom's leading art charities. Set up by the artist in 1977 to increase public enjoyment of the visual arts, it looks after Moore's former home and grounds, organises exhibitions of his work worldwide, runs the Henry Moore Institute in Leeds, and gives grants to arts organisations.

www.henry-moore.org

-Ends

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Visitor information and opening times: www.waddesdon.org.uk
Waddesdon Manor, Waddesdon, Near Aylesbury, Buckinghamshire HP18 0JH

NOTES TO EDITORS

1. Waddesdon Manor was built from 1874 by Baron Ferdinand de Rothschild to display his outstanding collection of art treasures and to entertain the fashionable world. It combines the highest quality 18th-century French decorative arts, magnificent English portraits and Dutch Old Master paintings with one of the finest Victorian gardens in Britain, famous for its Parterre and ornate working Aviary. The house was bequeathed to the National Trust in 1957 and is now managed by a family charitable trust, The Rothschild Foundation, under the chairmanship of Lord Rothschild.
2. Waddesdon is one of the most visited historic houses among England's National Trust properties. The collections are a reflection of the passions of the Rothschilds who created and have cared for Waddesdon, from Ferdinand de Rothschild, who built the Manor in the late 19th century, to Jacob, the present Lord Rothschild.
3. In recent years, Waddesdon has hosted a vibrant and varied exhibitions programme which both reflects and complements the collections, history of the house and the Rothschild family. Recent highlights include *Predators and Prey: A Roman mosaic from Lod, Israel* (in partnership with the Israel Antiquities Authority and the British Museum), *Fame and Friendship: Pope, Roubiliac and the Portrait Bust in 18th-Century Britain* (in partnership with the Yale Center for British Art, New Haven), and *Waddesdon at War* (all 2014); *Sacred Stitches: Ecclesiastical Textiles in the Rothschild Collection at Waddesdon Manor* (2013); *Taking Time: Chardin's Boy Building a House of Cards and Other Paintings* (2012); *Playing, Learning, Flirting: French 18th-Century Board Games* (2012) and *Fantasy from the Fire: Sixteenth-Century Maiolica in the Waddesdon Collection* (2011-2013). The developing programme of contemporary art has encouraged artist responses to the historic collections and interiors as well as to the gardens at Waddesdon. In 2012, **Edmund de Waal** made new works for the historic ground floor rooms, including two large-scale vitrines, which have been acquired by The Rothschild Foundation for Windmill Hill. In 2013, Catalan artist **Joan Sallas**



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created *Folded Beauty: Masterpieces in Linen*, reviving designs for magnificent Baroque table centrepieces, but including his own contemporary versions. The 2013 carpet bedding and a contemporary wild flower planting scheme were designed by artist **Philippa Lawrence**, inspired by the collection of historic lace and textiles at Waddesdon, and in 2014 we worked with artist **Jan Dunning** on a trail inspired by the experiences of evacuee children, as well as collaborating with contemporary lace-makers, for *Imagine...Lace at Waddesdon*.

4. Waddesdon is pleased to support *Trust New Art*, a collaboration between Arts Council England and the National Trust aimed at promoting contemporary arts and crafts in historic properties. Arts Council England and the National Trust believe that placing high quality and innovative contemporary art within historic settings can inspire artists and audiences and encourage new ways of looking at the work and the world.
5. The Coach House opened as a new venue for contemporary art exhibitions in the Stables at the Manor in April 2009 with a retrospective exhibition of the work of **Angus Fairhurst**, a collaboration with Arnolfini, Bristol, and in 2010 showed *Glass Experiences*, an exhibition of contemporary chandeliers by Brazilian designers, the **Campana brothers**. Two of the Campanas' light works, *Broken Dreams* are permanently installed at Windmill Hill – Waddesdon's centre for archival research and storage. **Jeff Koons'** *Cracked Egg (Blue)* was also installed in the Conservatory. In 2011 the Coach House showed **Andy Warhol's** *Ten Portraits of Jews of the Twentieth Century* and *Windmill Hill: Architecture, Archives and Art*, which explored the design and creation of the new building by **Stephen Marshall Architects**. In 2012 the Coach House featured contemporary sculpture included in **Christie's** *House of Cards* and, in 2013, hosted a light installation, *Cantus Arcticus*, by **Bruce Munro**, part of his three-year artist residency. Visitors can also see sculpture in the grounds of the house by **Stephen Cox** and **Xavier Veilhan**, a recent acquisition by The Rothschild Foundation. Veilhan (b. 1963) is a French artist who lives and works in Paris. His work includes photography, sculpture, film, painting, and installation art. There is also a growing collection of contemporary art at Windmill Hill, the home of the Archive on the Waddesdon Estate, which includes work by **Anish Kapoor**, **Richard Long**, **Sarah Lucas**, **Angus Fairhurst**, **Michael Craig-Martin** and, most recently, **Tony Bevan**. Contemporary works in the house include paintings by **Lucian Freud** and **David Hockney**, as well as a specially commissioned contemporary chandelier by the German lighting designer **Ingo Maurer**.