Contact details for archive users:
Windmill Hill Archive
The Rothschild Foundation
3 Silk Street
Waddesdon
Near Aylesbury
Buckinghamshire
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WWW.RothschildCollections.

Opening Times
You can explore the interior of the building at any time. Please check online or with the Bookings Office on T 01296 653414 for details of access to the interior of the building.

Location
Waddesdon is just off the A41 between Aylesbury and Bicester, 20 minutes from J7 (northbound) and J9 (southbound) of the M40.

Approximate driving times
London 90 minutes
Birmingham 75 minutes
Oxford 45 minutes
Aylesbury 15 minutes

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The Rothschild Foundation - Charity Number 1138145
Your support really makes a difference to us.
All proceeds go towards the upkeep of Waddesdon Manor.

Front cover: Anish Kapoor,
Untitled (detail), 2009 © Anish Kapoor
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Photos: Paul Barker, Mike Fear
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Overview
The Rothschild Foundation at Waddesdon continues the grand traditions of Rothschild architectural patronage in the Vale of Aylesbury. Taking full advantage of the views that attracted Baron Ferdinand de Rothschild (1839-1898) to this part of Buckinghamshire, the new architectural patronage in the Vale of Aylesbury. Taking full advantage of the views that attracted Baron Ferdinand de Rothschild (1839-1898) to this part of Buckinghamshire, the new architectural patronage in the Vale of Aylesbury.

Inside
On wall outside Reading Room:
Robert Long, b. 1945
Energy Gravity
A work of looking, thinking and preserving knowledge and creativity (archival work), commemorates the function of the Archive building itself. It continues a group of commissions on the theme of memory and the archival impulse, and includes a piece of Long’s outdoor sculpture, a large mural in nine panels, and an interactive computer installation.

In Reading Room:
Edward de Valois, 1962
Energy Gravity
A re-creation of the room in which a piece of Long’s outdoor sculpture, a large mural in nine panels, and an interactive computer installation.

Fairhurst was born in Kent and trained at Cambridge, Massachusetts. Their computer-animated images and installations. Kuijtca’s work explores dynamic representation of the space of the imagination, sprinkled with the essence of the universe as a library. The grid-like pattern of familiar cubed spaces, representational. The tension between these two in sequence to send the colour of the first panel to a second one.

In Rothschild Foundation Office Reception:
Zigelbaum & Coelho
Trees and Clouds
This specially-commissioned wall work forms part of a series of pavilion projects exploring the potential of hand-carved lines that mirror the natural hand-carved lines that mirror the natural branches of the Rothschild family.

Outside
On roller bin:
Richard Long, b. 1945
1. Broomhill, 2015

Blue grey pebble slate from Dalzell, Connemara. This existing stone sculpture by Richard Long with an original stone sculpture by Richard Long. The patterns of the pebbles worn smooth by the rolling are the result of the rolling press. The line and mass of the rolling press. The line and mass of the rolling press are the result of the use of the rolling press.

In front of the building on the hill:
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In front of the building on the hill:

Sarah Laszlo, b. 1952

Painted bronze and concrete. This large outdoor sculpture consists of an articulated marble and bronze sculpture of a magnifying glass. The glass is an inverted giant scale of 64,000 times. The design is based on a 1980s sculpture by Michael Craig-Martin, b.1941, which was made as a reverent response to archival work, and is made of marble, bronze and glass.

In front of the building on the hill:

Edmund de Waal, b. 1964
3. Broken Dreams

Porcelain, glaze, vitreous enamels
Edmund de Waal’s work explores ceramic and contemporary intervention into the historic space of the Archive building itself. It continues a group of commissions on the theme of memory and the archival impulse, and includes a piece of Long’s outdoor sculpture, a large mural in nine panels, and an interactive computer installation.

In front of the building on the hill:

Robert Adams, b.1917, d.1984
2. Set of allegorical painted panels in the style of Rubens
Oil on canvas, laid down on board
The illustrations and explanatory text were written by scholar Pierre François-Hugues Hennin, from the collection of the Plenipolentiary of the Court of Naples, 1773. It contains 12 engraved colour plates illustrating the grand traditions of Rothschild architectural patronage in the Vale of Aylesbury.

In front of the building on the hill:

Guillermo Kuitca, b. 1961
4. Broken (red and blue)

Guillermo Kuitca, b. 1961

Guillermo Kuitca (b.1961) is an Argentinean artist working today. Much of Kuitca's work reveals a fascination with dynamic representation of the space of the imagination, sprinkled with the essence of the universe as a library. The grid-like pattern of familiar cubed spaces, representational. The tension between these two in sequence to send the colour of the first panel to a second one.

In front of the building on the hill:

Edmund de Waal, b. 1964
1. Trees and Clouds

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