


The Silver Caesars: A Renaissance Mystery

Waddesdon Manor 18 April – 22 July 2018

<p>Lender details:</p> <p>Fundação Medeiros e Almeida Rua Rosa Araújo, 41 Lisbon, Portugal 1250-194</p>	 <p>© The Metropolitan Museum of Art</p>
<p>Object details:</p> <p>Unknown maker <i>Aldobrandini Tazza: Galba figure with Caligula dish</i> c 1587-c 1599 Netherlands? silver gilt 430 h; weight 2982g Object number: FMA 1183</p>	
<p>Provenance:</p> <p>Possibly one of six tazze in possession of David de' Cervi, Milan (March - April 1599)</p> <p>Possibly one of six tazze purchased by agents of Cardinal Pietro Aldobrandini in Milan (March 26, 1602)</p> <p>Possibly one of 12 tazze in possession of Cardinal Pietro Aldobrandini, Rome, inventory (1603)</p> <p>Olimpia Aldobrandini, inherited from her brother, Italy (c 1621)</p> <p>Cardinal Ippolito Aldobrandini, acquired from his mother, Italy (1638)</p> <p>Olimpia Aldobrandini Borghese Pamphilj, acquired from her uncle, Italy (after 1638 – before 1710)</p> <p>Giovan Battista Pamphilj, acquired from his mother, Italy, inventory (1710)</p> <p>Doria Pamphilj family, by descent, Italy (after 1710 – before 1769)</p> <p>Borghese branch of the family, by descent, Italy (1769 – before 1792)</p> <p>Kensington Lewis, London (1826)</p> <p>Thomas Hamlet, London (before 1834)</p> <p>Emanuel Brothers, London, acquired in Thomas Hamlet sale, George Robins, London, no. 22, as by Benvenuto Cellini, February 3, 1834] (from 1834)</p> <p>Charles Scarisbrick, Lancashire, posthumous sale (1861)</p>	

Richard Attenborough, London, acquired in Charles Scarisbrick, Lancashire, posthumous sale, Christie's, London, no. 159, attributed to Benvenuto Cellini, May 15, 1861 (from 1861)

Probably Baron James de Rothschild, Paris (before 1868)

Baron Gustave de Rothschild, probably by descent from his father Baron James, Paris. Probably one of the two gilded tazze in the posthumous inventory of Baron Gustave de Rothschild, Paris, 1912 (1868 - 1911)

Probably Rothschild-Lambert collection, Brussels (one of two tazze) (after 1912)

- Zoé Lucie Betty de Rothschild (1863-1916) (m. Leon Lambert), daughter of Gustave de Rothschild
- Henri Lambert (1887-1933), son of Zoe and Leon Lambert
- Léon Lambert (1928-1987), son of Henri Lambert and great-grandson of Gustave de Rothschild

Fundação Medeiros e Almeida

Casa-Museu Medeiros e Almeida, Lisbon, acquired in sale at Leiloeira Leiria & Nascimento Lda, Lisbon, September 30, 1959 (September 30, 1959 – present)

Exhibition history:

Os descobrimentos Portugueses e la Europa do Renascimento / The Portuguese Discoveries and Renaissance Europe. Museu Nacional de Arte Antiga. Lisbon: Conselho da Europa, 1983, cat. no. 622 (as Augsburg, late 16th century)

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017, cat. no. 4

Literature:

Os descobrimentos Portugueses e la Europa do Renascimento / The Portuguese Discoveries and Renaissance Europe. Exh. Cat. Lisbon, Museu Nacional de Arte Antiga. Lisbon: Conselho da Europa, 1983

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery*. Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Online catalogue - <http://www.casa-museumedeirosealmeida.pt/pecas/taza-aldobrandini-destaque-junho-de-2011/>

<http://www.casa-museumedeirosealmeida.pt/pecas/tazza-aldobrandini-1585-1592/>

Lender details:

Hohenlohe Museum Schloss Neuenstein
Schloßstraße 49
74632 Neuenstein
Germany

Object details:

Elias Marcus
The Breda Schale
1600
Netherlands
silver gilt
615 x 325; weight 5172 g
Object number: NL3



© The Metropolitan Museum of Art

Provenance:

Count Philipp von Hohenlohe, given by the city of Breda (1600)

Hohenlohe Museum Schloss Neuenstein (present)

Exhibition history:

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017

Literature:

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery*. Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Jean-Pierre van Rijen, *Zilver en zilversmeden uit de Baronie van Breda*. Exh. Cat. Breda: Stichting Stedelijk Museum Breda, 2000, pp. 283-266

Elisabeth Grünenwald. 'Die Breda-Schale, eine Arbeit des niederländischen Goldschmiedes Elias Marcus', *Oud Holland* 66 (1951), pp. 93-102. P. 95

Kunstschatze aus Hohenlohe. Exh. Cat. Landesmuseum Württemberg. Ulm: Süddeutsche Verlagsgesellschaft

Lender details:

The Metropolitan Museum of Art
1000 Fifth Avenue
New York
10028

Object details:

Unknown maker
Aldobrandini Tazza: Vitellius figure and dish
c 1587-c 1599 {figure and dish}, 19th Century {foot}
Netherlands?
silver gilt
411 h; weight 2797.6g
Object number: 45.60.58a-h



© The Metropolitan Museum of Art

Provenance:

Possibly one of six tazze in possession of David de' Cervi, Milan (March - April 1599)

Possibly one of six tazze purchased by agents of Cardinal Pietro Aldobrandini in Milan (March 26, 1602)

Possibly one of 12 tazze in possession of Cardinal Pietro Aldobrandini, Rome, inventory (1603)

Olimpia Aldobrandini, inherited from her brother, Italy (c 1621)

Cardinal Ippolito Aldobrandini, acquired from his mother, Italy (1638)

Olimpia Aldobrandini Borghese Pamphilj, acquired from her uncle, Italy (after 1638 – before 1710)

Giovan Battista Pamphilj, acquired from his mother, Italy, inventory (1710)

Doria Pamphilj family, by descent, Italy (after 1710 – before 1769)

Borghese branch of the family, by descent, Italy (1769 – before 1792)

Kensington Lewis, London (1826)

Thomas Hamlet, London (before 1834)

Emanuel Brothers, London, acquired in Thomas Hamlet sale, George Robins, London, no. 22, as by Benvenuto Cellini, February 3, 1834] (from 1834)

Charles Scarisbrick, Lancashire, posthumous sale (1861)

Richard Attenborough, London, acquired in Charles Scarisbrick, Lancashire, posthumous sale, Christie's, London, no. 159, attributed to Benvenuto Cellini, May 15, 1861 (from 1861)

Frédéric Spitzer, Paris (gilded, with replaced foot) (by 1888 – 1893)

Figure:

Goldschmidt, Frankfurt, acquired in Spitzer posthumous sale, Paul Chevallier and Charles Mannheim, Hôtel Drouot, Paris, no. 1760, as 'Vitellius' (with Augustus dish), 'Augsburg?', 16th century, April 17 - June 16 1893 (1893)

Figure:

Dr. W.L. Hildburgh, London (with Tiberius dish, replaced foot) (before 1927)

Figure:

Victoria & Albert Museum, Hildburgh bequest (1955)

Figure:

The Metropolitan Museum of Art, by exchange (1956)

Dish:

Goldschmidt, Frankfurt, acquired in Spitzer posthumous sale, Paul Chevallier and Charles Mannheim, Hôtel Drouot, Paris, no. 1759, as 'Otho' (with Otho figure, replaced foot), 'Augsburg?', 16th century, April 17 - June 16 1893 (1893)

Dish:

Jules S. Bache, New York (before 1945)

Dish:

The Metropolitan Museum of art, New York, acquired from Bache estate (1945)

Exhibition history:

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017, cat. no. 4

Literature:

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery*. Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Lender details:

The Minneapolis Institute of Arts, the James Ford Bell Family Foundation Fund, the M.R. Schweitzer Fund, and the Christina N. and Swan J. Turnblad Memorial Fund
2400 Third Avenue South
Minneapolis, Minnesota
55404
USA

Object details:

Unknown maker
Aldobrandini Tazza: Augustus figure with Domitian dish
c 1587-c 1599 {figure and dish}, 19th Century {foot}
Netherlands?
silver gilt
395 h; weight 2776.6g
Object number: 75.54



© The Metropolitan Museum of Art

Provenance:

Possibly one of six tazze in possession of David de' Cervi, Milan (March - April 1599)

Possibly one of six tazze purchased by agents of Cardinal Pietro Aldobrandini in Milan (March 26, 1602)

Possibly one of 12 tazze in possession of Cardinal Pietro Aldobrandini, Rome, inventory (1603)

Olimpia Aldobrandini, inherited from her brother, Italy (c 1621)

Cardinal Ippolito Aldobrandini, acquired from his mother, Italy (1638)

Olimpia Aldobrandini Borghese Pamphilj, acquired from her uncle, Italy (after 1638 – before 1710)

Giovan Battista Pamphilj, acquired from his mother, Italy, inventory (1710)

Doria Pamphilj family, by descent, Italy (after 1710 – before 1769)

Borghese branch of the family, by descent, Italy (1769 – before 1792)

Kensington Lewis, London (1826)

Thomas Hamlet, London (before 1834)

Emanuel Brothers, London, acquired in Thomas Hamlet sale, George Robins, London, no. 22, as by Benvenuto Cellini, February 3, 1834] (from 1834)

Charles Scarisbrick, Lancashire, posthumous sale (1861)

Richard Attenborough, London, acquired in Charles Scarisbrick, Lancashire, posthumous sale, Christie's, London, no. 159, attributed to Benvenuto Cellini, May 15, 1861 (from 1861)

Baron Anselm von Rothschild, Vienna, catalogue (by 1872 – 1874)

Standish Robert Gage Prendergast Vereker, 7th Viscount Gort (1950)

D. C.C. Wilson, Esq. , Swindon Village, Cheltenham (by November 1974)

Minneapolis Institute of Art, The James Ford Bell Family Foundation Fund, The M. R. Schweitzer Fund, and The Christina N. and Swan J. Turnblad Memorial Fund (1975 – present)

Exhibition history:

Wien-Ausstellung 1873 in Wien: Officielle Kunst-Katalog. Vienna: World's Exposition, 1873, cat. no. 22 (as Italian 16th century, property of Anselm von Rothschild)

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017, cat no. 12

Literature:

Wien-Ausstellung 1873 in Wien: Officielle Kunst-Katalog. Exh. Cat. Vienna: World's Exposition, 1873.

Franz Schestag. *Katalog der Knstammlung des Freiherrn Anselm von Rothschild in Wien*. Vienna: Privately published, 1872, cat. No 532.

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery*. Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Online catalogue - <https://collections.artsmia.org/search/75.54>

Lender details:

Musée du Louvre
Pavillon Mollien
75058 Paris – CEDEX 01
France

Object details:

Peeter de Weent
Basin with the Siege of Tunis by Charles V in 1535
1558-1559
Antwerp, Antwerpen Province, Flanders, Belgium
gilt silver and enamel
645 diam
Object number: MR 351



© 2010 RMN / Jean-Gilles Berizzi

Provenance:

Louis Julie Constance de Rohan Guéménée, widow of Louis II de Lorraine Elbeuf, duc de Brionne (before 1793)

La Commission des Monnaies (May 24, 1793)

Musée Central des Arts (precursor to the Musée du Louvre), inventory (1802 – present)

Exhibition history:

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017

Literature:

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery*. Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Destrée J., *L'Aiguière et le plat de Charles Quint conservés dans la galerie d'Apollon à Paris*, Bruxelles, 1900

Carolus Charles Quint, 1500-1555, Gand, 1999-2000, p. 288

Online catalogue - <https://www.louvre.fr/en/oeuvre-notices/charles-v-s-ewer-and-basin>

Lender details:

Museo Lázaro Galdiano
Calle de Serrano, 122
Madrid, New Castile, Spain
28006

Object details:

Unknown maker
Aldobrandini Tazza: Julius Caesar figure and dish
c 1587-c 1599 {figure and dish}, 19th Century {foot}
Netherlands?
silver gilt
450 h; weight 2702.3g
Object number: 014530



© The Metropolitan Museum of Art

Provenance:

Possibly one of six tazze in possession of David de' Cervi, Milan (March - April 1599)

Possibly one of six tazze purchased by agents of Cardinal Pietro Aldobrandini in Milan (March 26, 1602)

Possibly one of 12 tazze in possession of Cardinal Pietro Aldobrandini, Rome, inventory (1603)

Olimpia Aldobrandini, inherited from her brother, Italy (c 1621)

Cardinal Ippolito Aldobrandini, acquired from his mother, Italy (1638)

Olimpia Aldobrandini Borghese Pamphilj, acquired from her uncle, Italy (after 1638 – before 1710)

Giovan Battista Pamphilj, acquired from his mother, Italy, inventory (1710)

Doria Pamphilj family, by descent, Italy (after 1710 – before 1769)

Borghese branch of the family, by descent, Italy (1769 – before 1792)

Kensington Lewis, London (1826)

Thomas Hamlet, London (before 1834)

Emanuel Brothers, London, acquired in Thomas Hamlet sale, George Robins, London, no. 22, as by Benvenuto Cellini, February 3, 1834] (from 1834)

Charles Scarisbrick, Lancashire, posthumous sale (1861)

Richard Attenborough, London, acquired in Charles Scarisbrick, Lancashire, posthumous sale, Christie's, London, no. 159, attributed to Benvenuto Cellini, May 15, 1861 (from 1861)

Frédéric Spitzer, Paris, catalogue (with replaced foot) (by 1888 – 1893)

Anderson Galleries, New York, sale, no. 626 (January 9 – 12, 1929)

José Lázaro Galdiano, New York, purchased on the market (c 1941 – 44)

José Lázaro Galdiano, transferred to Lisbon, then Madrid (1945)

Museo Lázaro Galdiano (1951 – present)

Exhibition history:

Special Exhibition of Works of Art of the Medieval, Renaissance, and More Recent Periods. London, South Kensington Museum, 1862, p. 538, cat. nos. 6409, 6410 (as Italian, 16th century, property of Richard Attenborough)

Colecção Lázaro de Nova Iorque. Exh. Cat. Lisbon : Museum Nacional de Arte Antiga, London, 1945, cat. no. 110;

Carlos V su ambiente : Exposición homenaje en el IV Centenario de su muerte (1558-1958). Toledo : Palacio de Santa Cruz, 1958, cat. no. 81

José Manuel Cruz Valdovinos. *Platería Europa en España (1300-1700)*, Fundación Central Hispano, 1997. Cruz Valdovinos, cat. no. 46 (as Roman, ca. 1570-80)

Obras maestras de la Colección Lázaro Galdiano. Madrid : Fundación Lázaro Galdiano and Fundación Santander Centro Hispano, 2002.

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery.* Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Literature:

Catalogue of the Special Exhibition of Works of Art of the Medieval, Renaissance, and More Recent Periods. Exh. Cat. London, South Kensington Museum. London: Eyre and Spottiswoode, 1862

1891, Spitzer Collection, no. 58, (as "Augsburg?", 16th century)

Colecção Lázaro de Nova Iorque. Exh. Cat. Lisbon : Museum Nacional de Arte Antiga, 1945

Carlos V su ambiente : Exposición homenaje en el IV Centenario de su muerte (1558-1958). Exh. Cat. Toledo : Palacio de Santa Cruz, 1958

José Manuel Cruz Valdovinos. *Platería Europa en España (1300-1700)* Exh. Cat. Madrid : Fundación Central Hispano, 1997

Obras maestras de la Colección Lázaro Galdiano. Exh. Cat. Madrid : Fundación Lázaro Galdiano and Fundación Santander Centro Hispano, 2002

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery.* Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Online catalogue entry - <http://catalogo.museolazarogaldiano.es/mlgm/search/pages/Main>

Lender details:

Museu Nacional de Arte Antiga
Rua das Janelas Verdes
Lisbon, Portugal
1249 - 017

Object details:

Unknown maker
Aldobrandini Titus dish
c1587-99
Netherlands?
silver gilt
376 diam; weight 1060.7g
Lender no: 1018 Our



© The Metropolitan Museum of Art

Provenance:

Possibly one of six tazze in possession of David de' Cervi, Milan (March - April 1599)

Possibly one of six tazze purchased by agents of Cardinal Pietro Aldobrandini in Milan (March 26, 1602)

Possibly one of 12 tazze in possession of Cardinal Pietro Aldobrandini, Rome, inventory (1603)

Olimpia Aldobrandini, inherited from her brother, Italy (c 1621)

Cardinal Ippolito Aldobrandini, acquired from his mother, Italy (1638)

Olimpia Aldobrandini Borghese Pamphilj, acquired from her uncle, Italy (after 1638 – before 1710)

Giovan Battista Pamphilj, acquired from his mother, Italy, inventory (1710)

Doria Pamphilj family, by descent, Italy (after 1710 – before 1769)

Borghese branch of the family, by descent, Italy (1769 – before 1792)

Kensington Lewis, London (1826)

Thomas Hamlet, London (before 1834)

Emanuel Brothers, London, acquired in Thomas Hamlet sale, George Robins, London, no. 22, as by Benvenuto Cellini, February 3, 1834] (from 1834)

Charles Scarisbrick, Lancashire, posthumous sale (1861)

Richard Attenborough, London, acquired in Charles Scarisbrick, Lancashire, posthumous sale, Christie's, London, no. 159, attributed to Benvenuto Cellini, May 15, 1861 (from 1861)

Gebrüder Bourgeois, Cologne (gilded with Nero figure, fluted foot) (1876)

Johannes Paul, Hamburg, posthumous sale (with Nero figure, fluted foot) (before 1882)

Heinrich Wencke, Hamburg sale (with Nero figure, fluted foot) (before 1898)

Bertram, 5th Earl of Ashburnham, posthumous sale, London (without figure or stem) (before 1914)

Mr Amor, acquired at Bertram, 5th Earl of Ashburnham, posthumous sale, Christie's, London, no. 202, as "Rosewater Bowl", March 24-26, 1914) (without figure or stem) (1914)

William Randolph Hearst (without figure or stem) (before 1935)

Mr. Barros e Sà gifted the dish to the Museu Nacional de Arte Antiga, Lisbon (1981)

Museu Nacional de Arte Antiga, Lisbon (1981 – present)

Exhibition history:

'Kunsthistorische Ausstellung,' Cologne, 1876 (property of Gebrüder Bourgeois, Cologne)

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017, cat. No. 11

Literature:

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery.* Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Lender details:

Royal Ontario Museum
100 Queens Park
Toronto, Ontario, Canada
ON M5S 2C6

Object details:

Unknown maker
Aldobrandini Tazza: Otho figure and dish
c 1587-c 1599 {figure and dish}, 19th Century {foot}
Netherlands?
silver gilt
398 h; weight 2718.7g
Object number: 997.158.151



© The Metropolitan Museum of Art

Provenance:

Possibly one of six tazze in possession of David de' Cervi, Milan (March - April 1599)

Possibly one of six tazze purchased by agents of Cardinal Pietro Aldobrandini in Milan (March 26, 1602)

Possibly one of 12 tazze in possession of Cardinal Pietro Aldobrandini, Rome, inventory (1603)

Olimpia Aldobrandini, inherited from her brother, Italy (c 1621)

Cardinal Ippolito Aldobrandini, acquired from his mother, Italy (1638)

Olimpia Aldobrandini Borghese Pamphilj, acquired from her uncle, Italy (after 1638 – before 1710)

Giovan Battista Pamphilj, acquired from his mother, Italy, inventory (1710)

Doria Pamphilj family, by descent, Italy (after 1710 – before 1769)

Borghese branch of the family, by descent, Italy (1769 – before 1792)

Kensington Lewis, London (1826)

Thomas Hamlet, London (before 1834)

Emanuel Brothers, London, acquired in Thomas Hamlet sale, George Robins, London, no. 22, as by Benvenuto Cellini, February 3, 1834] (from 1834)

Charles Scarisbrick, Lancashire, posthumous sale (1861)

Richard Attenborough, London, acquired in Charles Scarisbrick, Lancashire, posthumous sale, Christie's, London, no. 159, attributed to Benvenuto Cellini, May 15, 1861 (from 1861)

Figure and Dish separately:

Frédéric Spitzer, Paris, gilded, with replaced foot (both appear in posthumous Spitzer sale) (by 1888 – 1893)

Figure:

Goldschmidt, Frankfurt, acquired at Spitzer posthumous sale, Paul Chevallier and Charles Mannheim, Hôtel Drouot, Paris, no. 1759, as 'Otho' (with Vitellius dish), 'Augsburg?', 16th century, April 17 – June (1893)

Figure:

Jules S. Bache, New York (before 1945)

Figure:

The Metropolitan Museum of art, New York, acquired from Bache estate (1945)

Figure:

Hart House, University of Toronto, by exchange (1956)

Dish:

Julius Goldschmidt, London (before 1935)

Dish:

Viscount Arthur Hamilton Lee of Fareham, purchased from Julius Goldschmidt (1940)

Dish:

Hart House University of Toronto, presented by the Viscount and Viscountess Lee of Fareham (1940)

Tazze as currently configured:

Transferred to the Royal Ontario Museum by the Massey Foundation (1960)

Tazze as currently configured:

Royal Ontario Museum, given in trust by the Massey Foundation (1997)

Exhibition history:

100 Masters: Only in Canada. Winnipeg: Winnipeg Art Gallery, 2013

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017, cat. no. 8

Literature:

1891, Spitzer Collection, no. 59

Stephen Borys. *100 Masters: Only in Canada*. Exh. Cat. Winnipeg: Winnipeg Art Gallery, 2013

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery*. Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Online catalogue - <http://collections.rom.on.ca/objects/294055/the-aldobrandini-tazza-with-a-figure-of-the-roman-emperor?ctx=4d4bc2d6-02a9-4061-b41d-b592d892b3c4&idx=0>

Lender details:

Selim Zilkha
 750 Lausanne Road
 Los Angeles, California
 90077

Object details:

Unknown maker
Aldobrandini Tazza: Nero figure with Augustus dish
 c 1587-c 1599
 Netherlands?
 silver gilt
 397 h; weight 2843.7g
 Object number:



© The Metropolitan Museum of Art

Provenance:

Possibly one of six tazze in possession of David de' Cervi, Milan (March - April 1599)

Possibly one of six tazze purchased by agents of Cardinal Pietro Aldobrandini in Milan (March 26, 1602)

Possibly one of 12 tazze in possession of Cardinal Pietro Aldobrandini, Rome, inventory (1603)

Olimpia Aldobrandini, inherited from her brother, Italy (c 1621)

Cardinal Ippolito Aldobrandini, acquired from his mother, Italy (1638)

Olimpia Aldobrandini Borghese Pamphilj, acquired from her uncle, Italy (after 1638 – before 1710)

Giovan Battista Pamphilj, acquired from his mother, Italy, inventory (1710)

Doria Pamphilj family, by descent, Italy (after 1710 – before 1769)

Borghese branch of the family, by descent, Italy (1769 – before 1792)

Kensington Lewis, London (1826)

Thomas Hamlet, London (before 1834)

Emanuel Brothers, London, acquired in Thomas Hamlet sale, George Robins, London, no. 22, as by Benvenuto Cellini, February 3, 1834] (from 1834)

Charles Scarisbrick, Lancashire, posthumous sale (1861)

Richard Attenborough, London, acquired in Charles Scarisbrick, Lancashire, posthumous sale, Christie's, London, no. 159, attributed to Benvenuto Cellini, May 15, 1861 (from 1861)

Figure:

Johannes Paul Collection, Hamburg, posthumous sale, J.M. Heberle (H. Lepertz Söhne), Cologne, no. 720 (with original Titus dish [Lisbon], fluted foot), as by Benvenuto Cellini, October 16, 1882 (before 1882)

Figure:

Heinrich Wencke Collection, Heinrich Wencke Collection, Hamburg, sale, J.M. Heberle (H. Lepertz Söhne), Cologne, no. 152 (with Titus dish, fluted foot), as attributed to Benvenuto Cellini, October 27 – 28 1898 (before 1898)

Figure:

Sir Julius Wernher, 1st Baronet (1850-1912), Bath House, London, inventory no. 457 (Nero figure) Wernher inventory, no. 457 (Nero figure), 1914 (1913)

Figure:

Alice Wernher, widow of Sir Julius Wernher (before 1914)

Figure:

Sir Harold Wernher, 3rd Baronet, G.C.V.O. (1893-1973), son of Alice Wernher, Bath House, London and from 1948, Luton Hoo, Bedfordshire (by 1975, Nero figure and Augustus dish displayed together, with replaced foot) (before 1948)

Dish:

Frédéric Spitzer, Paris, gilded, with replaced foot (appears in posthumous Spitzer sale) (by 1888 – 1893)

Dish:

Goldschmidt, Frankfurt (1893)

Tazze current configuration:

Selim Zilkha, acquired at sale 'Works of Art from the Wernher Collection', Christie's, London, no. 18, (with Nero figure and fluted foot [reassembled by Christie's]), as Italian, c 1560-70, July 7, 2000 (2000 – present)

Exhibition history:

'Kunsthistorische Ausstellung', Cologne, 1876 (Nero figure on Titus dish [Lisbon], with fluted foot, gilded) (property of Gebrüder Bourgeois, Cologne)

The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting, Washington, D.C.: National Gallery of Art, 1985, cat.no. 515 (Nero figure on Augustus dish, with replaced foot [currently with Titus electrotype])

The Silver Caesars: A Renaissance Mystery. The Metropolitan Museum of Art, New York, 2017, cat. no. 2

Figure:

Special Exhibition of Works of Art of the Medieval, Renaissance, and More Recent Periods, South Kensington Museum. London: Eyre and Spottiswoode, 1862. p. 538, no. 6410.

Literature:

Gervase Jackson-Stops, ed. *The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting*, Exh. Cat. Washington, D.C.: National Gallery of Art, 1985.

Julia Siemon (ed.), *The Silver Caesars: A Renaissance Mystery*. Exh. Cat. Yale University Press: The Metropolitan Museum of Art, New York, 2017

Figure:

Catalogue of the Special Exhibition of Works of Art of the Medieval, Renaissance, and More Recent Periods, South Kensington Museum. London: Eyre and Spottiswoode, 1862. p. 538, no. 6410.

