



<b>Job Description:</b>	Seasonal Gallery Assistant (Exhibitions)
<b>Responsible To:</b>	Visitor Engagement Manager
<b>Working Hours:</b>	Seasonal fixed term contract March-October
<b>Working Pattern:</b>	Variable but typically 10:30-17:15 Wednesday to Sunday and Bank Holidays on a rota basis. Commitment of five days a week desirable, but fewer days would be considered. Flexibility of working weekends essential.
<b>Salary:</b>	National Living Wage (double time paid for Bank Holidays), plus a National Trust Staff Card entitling free entry for two people at all NT properties and a discount in their shops, including Waddesdon Manor retail and catering outlets.

### Role Description

Gallery Assistants will be working within the forthcoming exhibition; *Nick Knight: Roses from my Garden* located in the Coach House gallery space at the Stables, to ensure the security of the works on display and to provide the highest standard of care to visitors.

The main duties are to open and close the exhibition space daily and to maintain the presentation standards; to ensure the security of the exhibition by supervising visitors within the space and ensuring the works are not touched; answer visitor questions or directing them to appropriate interpretation information; and promote and sell exhibition products.

The Gallery Assistants will be the main point of contact with whom the visitors will interact when inside the exhibition spaces and therefore this role is vital in creating a friendly, welcoming and relaxed atmosphere, enabling visitors to enjoy the experience.

### Key Responsibilities

- Daily opening and closing of the gallery
- To provide security cover and excellent customer service within the exhibition
- Maintain the safety of the works on display and the visitors within the space
- Ensuring visitors receive the highest standard of care whilst on site
- Efficiently and courteously directing enquiries regarding works on display
- Promote and sell exhibition products
- Act as a fire warden for the exhibition space
- Conducting visitor evaluations capturing visitor feedback within the exhibition
- Acting as a good ambassador for The National Trust and Waddesdon Manor by approaching visitors in a friendly and courteous manner
- Work conscientiously and sensitively with other staff and our large group of volunteers

## Exhibition

### Nick Knight: Roses from my Garden

*Nick Knight: Roses from my Garden* (28<sup>th</sup> March-1<sup>st</sup> November) exhibits Nick Knight's large-scale, painterly photographs displays the rose as an enduring symbol of beauty. The works complement their surroundings at Waddesdon and its important Victorian garden, created by four generations of Rothschilds who themselves were passionate about horticulture, and in particular, the rose.

British fashion photographer, Nick Knight's constant desire to experiment, push boundaries and challenge his audience has led him to take up a new subject, the classic rose – but expressed in an entirely new way.

His 'Roses from my Garden' series is inspired by the work of 16th and 17th century still life painters like Jan Brueghel the Elder and Jan van Huysum, but these large-scale works could not be more contemporary, dramatising the timelessness of nature.

Nick Knight cuts selected roses straight from his garden and arranges them specifically, using only daylight to illuminate his subject. Photographed on an iPhone, the digital images are enlarged and filtered through software that uses AI to infill the space between pixels. What appears at first glance to be a historical approach to flower photography is actually at the very cutting edge of imaging technology.

<https://waddesdon.org.uk/whats-on/nick-knight-roses/>

<https://www.nickknight.com/>

## Characteristics & Experience

- Friendly, confident and professional with the ability to communicate effectively with diverse visitor audiences
- Proven customer service skills and experience providing the highest possible levels of visitor care
- Good level of numerical and computer literacy with some experience using tills/cash handling procedures
- An accurate and detailed approach to work with the ability to work flexibly and efficiently in a busy working environment
- Excellent team player with the ability to work proactively and conscientiously within a small team
- An interest in art, heritage and museums with some experience working in a gallery, museum or visitor attraction setting